* DAILY MAGAZINE PAGES FOR EVERYBODY*

THE BEST Photoplay Department in WASHINGTON

Expert Fixes Blame For Censorship On Producers Of Film

There is a growing conviction among the people most interested in the success of the motion picture industry that the final determination of the censorship question lies wholly within their own hands-just as the beginning of the agitation for a censorship was due entirely to them. These facts have been stated in this column several times and the needs for both producers and exhibitors to take measures immediately to clean up their wares has been urged. The exhibitors are a secondary contributing cause to the present conditions-the producers being the principal offenders in that they produced film that was unfit for presentation and tempted unthinking exhibitors into showing it in their theaters. What the exhibitors must do for the present is to carefully watch their rograms and prevent undesirable matter creeping into them. There is quite a lot of it still on the market and it is being offered at very cheap rates-rates so cheap that an exhibitor cannot be blamed for taking a chance if his business happens to be bad under expensive program conditions.

But the producers throughout the country are becoming more vigilant. From being very sensitive about their participation in responsibility for bad film and indignant when suggestion was made that they might help the game along materially by cutting such products out, they have now become outspoken in their condemnation of unfit pictures. Heretofore the poor product has been issued under a blanket excuse that "the public demands" such pictures. The public never did demand it as a mat-ter of fact. It was the pocket books of the cheap producers that did the demanding. When the public found that the unfit film was still being issued, in spite of occasional pro-test, the censorship proposition was immediately put forward and the producers then commenced to run to

No better indication of the attitude of the producing firms can be given than in the statements that are now being published in the various moving picture periodicals from men in authority. One or two of these pub-lications—notably the Moving Pic-ture World and Motography—have proclaimed the guilt of the cheap producer without mercy from the very beginning, and have declared that the responsibility for the pres-

PHOTOPLAYERS



The Edison Leading Woman, Who Has a Prominent Part In the Burlesque Melodrama, "The Stuff That Dreams Are Made Of."

ent condition rested largely on the men who suffer most from it. And they have never hesitated to state exactly what the real conditions were. The best statement of the situation we have seen recently was made by one of the World experts, James S. McQuade, in his Chicago-news letter of recent date. The expert's statement puts our own thought on the subject in crisp, un-mistakable terms. He writes: "It is truly astounding, at this ad-

"It is truly astounding, at this advanced stage in the making of moving pictures, that any undesirable subjects should be permitted to pass the intelligent scrutiny of any reputable manufacturing film concern in this country. Laxity, no doubt, is partly induced in some cases by the tremendous demand for scenario material and the failure of the supply to meet it; but would it not be far better in the end for the manufacturer and the industry to reject the undesirable stories before money is expended on their production, rather than that he and the whole trade

should suffer by the clamor for censorship?
"It seems clear to me that the question of censorship, in a large measure, is in the hands of the manufacturers of films. Leading manufacturers have already recognized this, and other manufacturers, who are inclined to exploit the in-dustry for personal gain, will find that they will be forced by the in-exorable law of demand to conform

with public opinion, or else fall hopelessly behind in the race for ex-"Moving pictures are now filling such an important place in national life among all civilized peoples that they should reveal a nice discrimination in the selection of subjects and a similar discrimination in the method of production if directions. method of production. If directing producers and manufacturers will only become their own censors in such matters, there will soon be an end to this Babel of censorship that now resounds throughout this coun-try."

THE TIMES BEDTIME STORY

Fleas!

VER since Polly had gone out and found the pups, his little puppy sister. Roly had never been lonesome for one minute. In fact they kept her so busy, that she was almost overworked. She was so round and fat and roly poly, and THEY were so round and fat that she could scarcely get hold of them. They played all day long, but Roly after a time was so busy taking care of them and of the house too, that she did not have as much time to play with them as she thought she would.

They caught everything that came glong, from measles to humming birds, and finally, much to the shame of poor Roly they got FLEAS. Now in Tabbyland, this was just as great a shame as it would be for human beings to have fleas. Tabbyland animals were very clean, and only the very careless ones, who did not take care of themselves and were very shiftless, ever had any fleas

Roly sat down on the door step one morning with her apron over her head, and cried as if her heart would break. The pups really had fleas, she had seen several on them, and knew that it would merely be a matter of time before the news was all over Tabbyland. She was worried most about Toby Hicks, for that puppy would make the most fun of her.

"I may even get the nasty things myself" she shuddered through her tears, 'and then.' she drowned her own words. Suddenly she sat up. The fur around her eyes was darkened by her tears, and several of them stuck on her face. Her apron was buttoned all wrong down the back, and she was so fat and tired that she could not reach back to button it. "I'll go and ask Mrs. Tabby." she said as she tried to wipe her eyes on the hem of her dress. "She will know what I must And I know that I can trust het to say a word to any one else

about it."
She hurried down the path, with out waiting to even put on a suff-bonnet, and the pups ran crying after her, but she did not nav any attention to them at all. Their fat legs soon gave out, and the last she saw of them they were hanging on the gate and bawling at the top of their lungs. She did have to laugh a little then, for she could see notha little then, for she could see nothing but their mouths!
She burst in on Mrs. Tabby, as that dear old lady cat was in her kitchen. "Oh, Mrs. Tabby," she cried, all ready for more tears. "the pups have fleas! and Toby Hicks will find it out." Mrs. Tabby looked over her spectacles and said. "Why, my dear child—don't carry on so. That is not the worst thing in Tabbyland by any means." She patted Roly on the back, gave her a cake of coap to use on the pups. and sent her off happy again. "I don't understand why Mrs. Hicks lets Toby poke about so in other

MOVING PICTURES





@ FREES -

folks affairs," she said after Roly had gone: "if he finds that out he will tell it all over Tabbyland. How can I keep him from telling?" But Mrs. Tabby soon found a way. The very next person who came to her that afternoon was Toby Hicks himself. And he wanted the whis-pered it in her ear) to BORROW THE SOAP WHICH WOULD KILL FLEAS!

Mrs. Tabby said that she would send it over in a few minutes, and putting on her bennet, went up the road to Rolv's house. The little puproad to Rolv's house. The little purly girl was washing the roundest,
fattest pup. He was squirming and,
wisgling, and poor Rolv was almost
ready to give up. She looked up as
Mrs. Tabby came into the room.
The never be able to get rid of
them," she said "They have all
hopped onto me—an! Toby Hicks
will find it out and make fun of
me." She dropped the pup with a
wail, and burst into tears. Mrs.
Tabby waited a moment

wall, and burst into tears. Mrs. Talby waited a moment.
"Rely," she said severely, and at her tone the purpy zirl looked up in surprise. "Is Toby tileks all that you are afraid of." Rely nodded her head. "If I could stop thinking about him I would be able to work

AMUSEMENTS

GLEN ECHO ADMISSION PREE CONTINUOUS FUN AND FROLIC

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better," she managed to say. "Well, then," laughed Mrs. Tabby, 'horry up with that ilea soup, for some one clse wants to borrow it. His name is Toby Hicks!' At that, Roly laughed so hard, and worked so fast, that one and the pups were clean by evening, and the cake of dea soap, wranged in a piece of paper, Mrs. Tabby let her carry to Toby Hicks herself!

(Copyright, 1914, Florence E. Yoder.) **AMUSEMENTS**

COLUMBIA TO-NIGHT 819 Mat. Thur. & gat. 215

"The Senator" Next Week-"The Butterflien."

POLIS

"THE MAN FROM MEXICO"

THE BY JO

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Ninth St. and Penna. Ave. Don't Fail to See the Twenty Broadway Beauties. A Musical Comedy Stock

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PHOTOPLAYS AND Junior Republic's Efficiency Due to the Enterprise and Aid of Woman's League

Group of Washington Workers Has Been Instrumental in Development of Farm School for Youth.

Self-Governing Body at Annapolis Junction Has Stood Test of Fifteen Years' Ex-

The plan and aims of the junior republics, now in existence in many States, are widely known. One of the most efficient of these republics is that located near Annapolis Junction, Md.

Instrumental in the maintenance of this republic has been the Woman's League of the National Junior Republic, made up of Washing-

Organized in 1900, this league raised \$12,000 for the support of the republic in its first four years, and since that time has been a chief factor in the support and conduct of the republic.

By J. R. HILDEBRAND.

One year after the National Junior Republic, near Annapolis Junction, Md., was organized, women of Washington were called upon to cooperate in the enterprise. This call resulted in the formation of the Women's League of the National Junior Republic.

The Women's League was organzed in 1890. In the first four years \$12,000 was raised, and since that time the league has been a large factor in the conduct of the re-

The republic is located on the so called Newbold Farm, eighteen miles from Baltimore. The farm includes about 144 acres. The maintenance of such a plant is costly, and, at the same time the appeal was made to Washington women, a new building was needed, in addition to much equipment necessary for the work. Mrs. Mary S. Lockwood was consulted, and she enlisted the support of Mrs. Charles W. Fairbanks in the enterprise. The league was organized at the home of Mrs. Fairbanks on December 1, 1900, and Mrs. Fair-banks was chosen the first president. Mrs. Lockwood was made vice presi-

ing secretary; Mrs. Hannah B. Sperry, corresponding secretary, and Mrs. John L. McNeill, treasurer.

During the same month the officers of the Washington league went to Baltimore and assisted in organizing a smillar woman's league there. Later, the junior leagues were start-ed by the Washington women. "Liberty Exalts Labor."

Since its foundation, the republic has stood by its original motto: "Liberty Exalts Labor." Though modifications have been necessary for the better adjustment of the Administration, just as would be the case in any body politic, the original self-governing theory is adhered to. It has stood the test of lifteen years, and promoters of the enterprise report that "it works." Every boy and girl begins on an

equal footing, whatever his or her previous advantages. The republic is organized on the general lines of the big republic of which the boys and girls later will become citizens. The town meeting takes the place The town meeting takes the place of the legislature. Voting citizens are those between fourteen and

twenty-one years.
There are assemilles on the first Saturday night of each month. At this time the laws for the sell-governing colony are made. There are a president and cabinet, a judge, a state's attorney, and a police force. All hold office six months.

EXCURSIONS

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MRS, HENRY T. RAINEY.

Offenses ar tried by jury except those of a police court nature, and even in the police court a jury may demanded

be demanded.

The republic has a bar association. To be admitted, a boy must pass an examination. But even a lawyer, in this republic must work with his hands. The principal industries at present are laundry, ferming, carpentry, and printing. In the well-equipped printing office a monthly paper, Pepublic News, is published.

On the farm are a herd of cattle, five teams of horses, a prize win-

On the farm are a herd of cattle, five teams of horses, a prize winning piggery of thoroughbred Berkshires, and a poultry plant of Plymouth Rocks and White Orpingtons that took a blue ribbons.

Boys live in cottages presided over by a "house mother." Each boy may choose the sort of work he likes. But he must work at something. Workers receive from \$3.50 to \$4.50 for a week's work. The

WHAT THEY'RE SHOW-

ING IN WASHINGTON.

TODAY.

Mary Pickford in "Lens and the

Geese," Olympic Park, Fourteenth

"A Throw of the Dice." Crand-

Feature Program, the Pickwick,

Mutual Program, Central Park,

TOMORROW.

Wonderful Night," Olympic Park,

Mary Pickford in Biograph re-

issue, Crandall's, Ninth and E

Feature Program, the Pickwick,

Mutual Program, Central Park,

Selig Company Dismissed.

The company that has been playing

has been entirely eliminated, accord-

but it is intimated that another one

will be installed. It is said at the

local offices the plant is still in opera-

EXCURSIONS

X. Bushman in "One

all'a, Ninth and E streets.

911 Pennsylvania avenue.

Fourteenth and V streets.

911 Pennsylvania avenue.

Ninth, near G street.

and V strects.

streets.

MRS. MARY S. LOCKWOOD.

working day is only a half-day. The other half is passed in school.

The republic is not a reform school. Many fathers pay their boys' way there so that they may have the training afforded by experts in boy discipline.

Of course, there are those who "buck" at the regime laid down for them. These are put in "prison" uniform, blue jumpers and overalls, and placed in the "Hotel de Jail" until they show promise of a willuntil they show promise of a will-ingness to work. Beside the cot-tages and the "jail" there are the school house, the gymnasium, and the chapel. The school courses range from the fourth grade to the sophomore year in college. Though this school is attended by Washington boys and girls, its work is little known here. It has preferred to do its work quietly.

But the activities of the Wom-

an's League have become widely known. Without the aid of the Washington women, the republic would not have been able to dewould not have been able to de-velop its work to its present scale. In addition to the funds raised by the Washington women, one of the members, Mrs. Mary McCeney, left a \$10,000 legacy for the re-public at her death, and another legacy from a Washington mem-ber was that of \$500, left by Mrs. Silas Hare.

MISS C. B. BARLOW.

ber was that of \$500, left by Mrs. Silas Hare.
Officers of the league are Mrs. Mary S. Lockwood, president; Mias Aline Solomons, first vice president; Mrs. Henry T. Rainey, second vice president; Mrs. Elizabeth Walbridge, third vice president; Miss Grace M. Pierce, recording secretary; Miss Mary K. Porter, corresponding secretary; Miss Catherine Barton, assistant secretary; Mrs. James McNabb, treasurer, and Mrs. J. J. Stephens, auditor.

* Advice to Girls *

I have been going with a young man for a month, and he seems to be very nice. But when I ask him to come up to the house and call for

Do you think it right for me to meet him there? LONELY ONE.

after you or don't go with him at all.

C. D.: Your wife is probably in need of some good advice, but no person who knows neither of you nor the circumstances is qualified to advise her or you n the local Selig Polyscope studios Isn't there some one of your acquaint has been entirely eliminated, accord-ing to advices from the Selig offices, addition to being unable to help with so the reason for the change is said to slight a knowledge of the case, I feel that it is going out of my provincebe a business one, and Mr. Selig has that it is going out of my provide that of giving advance to young girls not yet announced a new company: to come between a man and his wife.

Peggy: Poor little Peggy, I don't think much of a young man's love when he isn't proud of it and anxious for all the world to know it. I would not

and asks me to meet him at the cor-

tion and that all the laboratorels are the world to know it. I would not marry a man who looked on me as parts of the plant are in working or der.

EXCURSIONS

t fashion it is, and I have my doubts whether he loves any one but himself. Dimples: Write again to your friend. Either your letter or his may have miscarried. But if, after that, there is no response you will just have to wait developments—and think about something

world is full of joily girls who would like ou for a friend, and nice fellows who would like you, too, if they knew you.

Don't allow this very shrinking young man to take up too much of your time. If he doesn't care enough for you to come to your house after you, you'd better find some one who does.

M. H. K.: Because your "boss" kisses you because you is no sign that he is in love with you. He probably kisses you because you are young and a woman and perhaps because he thinks you expect it. You certainly should not permit it and he will think lots more of you if you do not. It pays to behave yourself, my dear.

Griend does not care

Griend does not care

Tolon't allow this very shrinking young you is no sign that he is in love with you. He probably kisses you because you are young and a woman and perhaps because he thinks you expect it. You certainly should not permit it and he will think lots more of you if you dear.

Tolon't allow this very shrinking young you is no sign that he is in love with you. He probably kisses you because you are young and a woman and perhaps because he thinks you expect it. You certainly should not permit it and he will think lots more of you if you dear.

Tolon't allow this very shrinking young is no sign that he is in love with you. He probably kisses you because you are young and a woman can stand firmly on her two feet and get along without him. It's a monstrous perversion of the fitness of things in his sight."

"And the "exertify wondered mother."

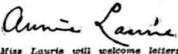
"And the "esuit?" wondered mother.

"And the "esuit?" wondered mother.

"And the resuit?" wondered mother.

"And the resuit?" wondered mother.

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Miss Laurie will welcome letters of inquiry on subjects of feminins interest from young women readers of this paper and will reply to them in these columns. They should be addressed to her care this office.

Adventures Matrimony By LEONA DALRYMPLE

NATURE'S ERROR? XXXIX

OTHER, tell me," said I one night to that unfailing confidante of mine whose judgment I always trust, "in all this talk of sex equality and sex antagonism what do you suppose men and women honestly think in their hearts about it?"

"That," said mother, "I've sometimes vondered myself." "Take the man with the studied attitude of deference to all women, for instance, does he honestly respect femiline opinion as much as he pretends

"He usually respects beauty and sex," said mother. "He'd be hurt if you men-tioned the existence of a feminine

"Then, there's the casual chap and the man who simply ignores anything at all a woman says merely because it

smanates from a feminine source and e's sure it can't be right" he's sure it can't be right."

"The last," ventured mother, "is probably not quite so genuine as it appears. It's rooted in a very headstrong sex egotism which the man may have been driven to adopt for purposes of self-defense. Likely, Peter, he's known some strong-minded lady who bossed him about a bit, and he takes revenge on the sex in general. The casual chap I imagine is most sincere."

"And women?" I went on thoughtfully. "Their attitude toward masculine superiority keeps me guessing. I've

"And women?" I went on thoughtfully. "Their attitude toward masculine superiority keeps me guessing. I've so often watched flashes of the keenest impatience and disgust with men as a sex, haven't you?"

"Tes," said mother. "Of course. But whatever her attitude, son, a woman is usually more on her guard than a man. She'll flatter him insidiously into thinking he's the most marvelous work of creation, and then when he turns away and begins to strut she laughs up her sleeve. With men it's a little different, and there isn't the same necessity for subterfuge that there is among women. Men as a race are not economically dependent upon another sex. Most men therefore bluntly lose poise once in a while and reveal a flash of that colossal egotism which is as much a part of them as life itself. It's inbred.

"Oh, come now, mother." I protested feebly, knowing well enough that she was right, "you're a little hard on men. You know when all's said and done there is a certain secret egotism among women, too. I believe there is a strong conviction of inherent superiority in the heart of every woman. She thinks she's something subtler and finer than mere man..."

"She is." said mother promptly, and we both laughed.

"And, moreover." I went on, "she's pretty sure man doesn't understand her."

"He doesn't," said mother, with in-

her."
"He doesn't," said mother, with instant conviction. "No man ever understood women half so well, Peter, as women understand men."
"It's a queer situation," I mused: "half of one sex insidiously and chival-

him there? LONELY ONE.

Phil: Silly boy, go make up with your rousily deferring to a sex whose weakswerld is full of joily girls who would like ou for a friend, and nice fellows who would like you.

Phil: Silly boy, go make up with your rousily deferring to a sex whose weaknesses and viewpoint they secretly feer.

All of the other sex pandering instinctively to men—for what?"

"Frotection," said mother. "Economic

Clara: If your friend does not care for you enough to write you, I would not bother my head about him. If he comes home and wants to play round with you, why, do it if it gives you pleasure, but don't take yourself and him so seriously.

"A draw!" said I. "With veiled antagonism and a mutual sense of sex superfority on either side."

"Locke," said mother, reflectively. "saw the thing as it was. You remember, Peter, how, in "The Morals of Marcus, Carlotta asks what sex is?

Marcus answers, 'Sex is nature's fun-damental error!' And I think he's (Copyright, 1914, Newspaper Feature Service.)

First Qualification.

"What do you consider the most important qualification for a beginner in literature?"
"A small appetite."—Boston Tran-script.

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